



**Brighton
Secondary
School**

2025 Curriculum Guide

Year 11



Year 11 Curriculum Pattern

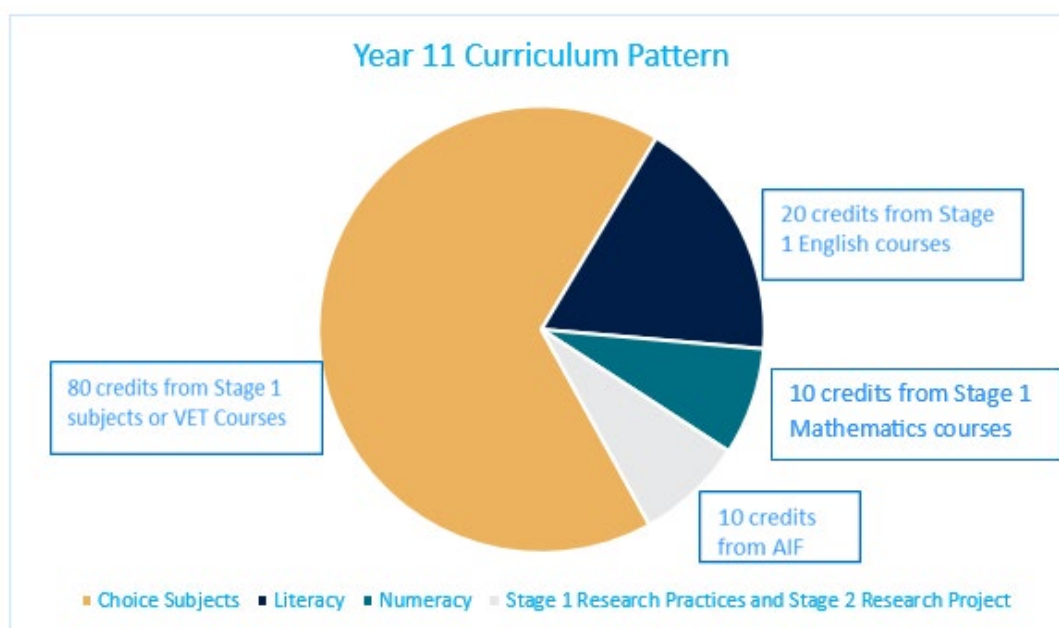
All students in Year 11 at Brighton Secondary School study the following compulsory SACE components, which account for 4 out of a total 12 subjects*:

- Literacy (two semesters, 20 credits) selected from Stage 1 English subjects
- Numeracy (one semester, 10 credits) selected from Stage 1 mathematics subjects
- Stage 2 Activating Identities and Futures (one semester, 10 credits)

Students select 8 subjects (or equivalent) from the available Stage 1** SACE subjects or VET courses. An eligible VET course typically replaces 1 SACE subject.

*Students wishing to study subjects in addition to a fulltime load of 12 subjects (6 subjects per semester) must apply to “overload” and be able to demonstrate excellent attendance, engagement, and achievement.

**Students wishing to undertake a Stage 2 subject in Year 11 must apply to “accelerate” and be able to demonstrate excellent attendance, engagement, and achievement.



Assessment at Stage 1

Stage 1 subjects are internally assessed at the school and resulted each semester to the SACE Board and reported to parents in the Semester 1 and Semester 2 reports. Some subjects include an end-of-semester examination that may or may not contribute to the overall subject grade. Stage 1 subjects are resulted using A – E or N grades.

Compulsory Stage 1 literacy, numeracy and EIF subjects are subject to external moderation, whereby an expert panel from outside the school reviews student achievement against the performance standards as part of the SACE Board’s quality assurance processes.



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Activating Identities & Futures (AIF)

What do I want to do and how will I do it? How did I go and what was the value of my learning?

i Length: Semester	SACE Credits: 10
Prerequisites: Exploring Identities and Futures	Subject Fees: None
Recommended background: None	Contact: jessica.norman530@schools.sa.edu.au
	Learning Area: Identities & Futures

Student Experience

- AIF is your unique learning journey; it's your chance to explore ideas and goals that are related to an area of personal interest to you. Through self-directed learning, you will create and/or plan to progress this personal interest towards a learning output.
- As a learner in AIF, you will have greater ownership and agency over your learning. You will develop the skills to 'learn how to learn' and strategies to 'know what to do when you don't know what to do'.
- Activating Identities and Futures is complementary to Exploring Identities and Futures . AIF further supports you to develop skills and capabilities to be successful in Senior School and life after school.

Assessment

You will demonstrate your learning and achievement through the following assessments:

- School Assessment
 - Assessment Type 1: Portfolio (35%)
 - Assessment Type 2: Progress Checks (35%)
- External Assessment
 - Assessment Type 3: Appraisal (30%)

Additional Information:

Students must achieve a C- grade or higher to successfully complete the course and achieve their SACE. AIF is a required (compulsory) subject in Year 11 at Brighton Secondary School.



Research Project (RP)

How can I design a learning experience on a topic I am interested in or passionate about?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: None	Contact: jessica.norman530@schools.sa.edu.au
	Learning Area: Cross Disciplinary

Student Experience

- You will have the opportunity to study an area that you are interested in or passionate about through the lens of a research question. Through planning and conducting a range of research processes, you will develop knowledge and skills in your area and use this research to develop a resolution. Your resolution is in the form of an Outcome presented in a way that is relevant to your audience. Your final step is evaluating and judging the decisions you made and the impact that had on your resolution.
- Research Project is a compulsory subject at Stage 2. This a SACE subject that you will undertake in Year 11.
- Students must achieve a C- grade or higher to successfully complete the subject and achieve their SACE.

Assessment

- Assessment Type 1: Folio (including Proposal)
 - Planning and research development
- Assessment Type 2: Outcome
 - Resolution to the research question
- Assessment Type 3: Evaluation / Review
 - Discussion of research processes, decisions made and quality of Outcome

Leads to: SACE pathway



Advanced Timber Manufacturing

Students have the opportunity to engage in contemporary timber manufacturing techniques.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: \$65
Recommended background:	Contact: andrew.hudson315@schools.sa.edu
	Learning Area: Design & Tech

Student Experience

- Opportunities to engage in contemporary timber manufacturing techniques from design through to manufacturing.
- These techniques could include, but not limited to, material preparation and jointing, CAD skills (3D modelling, technical drawings and manufacturing), the use of alternative materials combined with timber (acrylic), laser cutting and engraving, and working with a CNC flatbed router to create products that align with the current traditional and creative timber manufacturing industry.

Assessment

- AT1 - Specialised Skills Tasks - 40%
 - **CAD: Fusion360** - 3D Modelling, Drawings & Manufacturing of a small solution to be manufactured in the seconds specialised skills task.
 - **Solution Manufacturing** - Material preparation, CNC routing, laser cutting/engraving and finishing
- AT2 – Design Process and Solution – 60%
 - **Part One: Design Development and Planning Folio** - Working through the initial stages of the design process to document stages in investigation, planning of a solution, in response to a design brief.
 - **Part Two: Solution Realisation & Evaluation** - Working through the latter stages of the design process to document stages in producing, and evaluating a solution, in response to a design brief.

Leads to: Stage 2 Material Solutions: Furniture Construction



Computer Aided Design - Fusion 360

Design and prototype your engineering creations using Autodesk Fusion 360 software, 3D printers and laser cutting.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Computer Aided Design at year 10 or F1 in schools is an advantage.	Contact: andrew.hudson315@schools.sa.edu.au
	Learning Area: Design & Tech

Student Experience

- Using Autodesk Fusion 360 design and produce a solution, this could be an improvement on an existing product or the invention of something completely new. Use the 3D printers, laser cutter and CNC machine to bring life to your ideas. You need to investigate materials, overcome problems, explore issues and push your skills further.
- You will complete two assessment type 1 skills tasks these are usually aligned to the project that you are planning to create.
- Assessment type 2 comprises of a folio of work that supports the product. This folio is made up of the investigation, planning documentation of the solution and the evaluation.

Assessment

- Assessment Type 1: Skills Tasks - Two specialised skills tasks
- Assessment Type 2: Major Project – One design process and solution task

Leads to: Stage 2 Computer Aided Design.

As fusion 360 is used in both metalwork and woodwork skills developed will be transferrable.



Computer Aided Design - Revit Architecture

Design and prototype your Architecture creations using Autodesk Revit software, 3D printers and laser cutting.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Computer Aided Design at year 10 or F1 in schools is an advantage or sustainable building design is an advantage.	Contact: andrew.hudson315@schools.sa.edu.au
	Learning Area: Design & Tech

Student Experience

- Using Autodesk Revit software design and produce an architectural solution, this could be an improvement on an existing product or the design of a new building all together. You can use materials to produce an architectural model helping to bring your ideas to conceptual reality. Alternatively use software such as Twin Motion to produce stunning visuals and walkthroughs of your model. You need to investigate materials, overcome problems, explore issues and push your skills further.
- You will complete two assessment type 1 skills tasks these are usually aligned to the project that you are planning to create.
- Assessment type 2 comprises of a folio of work that supports the product. This folio is made up of the investigation, planning documentation of the solution and the evaluation.

Assessment

- Assessment Type 1: Skills Tasks - Two specialised skills tasks
- Assessment Type 2: Major Project – One design process and solution task

Leads to: Stage 2 Computer Aided Design.



Robotic and Electronic Systems

Stage 1 Robotic and Electronic Systems is a subject that students can use a variety of hardware (components) that may be combined with software to design and realise a solution such as a device or system.

i **Length:** Semester

SACE Credits: 10

Prerequisites:

Year 10 Robotic and Electronic Systems, or equivalent demonstrated skills

Subject Fees: None

Contact: andrew.hudson315@schools.sa.edu.au

Recommended background:

That you can write and understand code, understand basic circuitry and electronics. The use of design software is an advantage to support the design process and prototyping.

Learning Area: Design & Tech

Student Experience

- Produce outcomes that demonstrate the knowledge and skills associated with using electronic, mechatronic, electrical, or pneumatic systems.
- Solutions could include electronic components, circuit design and assembly, robotic components, programming, wiring, gears, simulation, or systems integration.
- The subject of Robotic and Electronic systems is project - based, which means that students learn by doing. They are given opportunities to work on real-world problems and to see the impact of their work.

Assessment

- Assessment Type 1 - Specialised skills tasks - Two tasks
- Assessment Type 2 – Design process and solution

Leads to: Stage 2 Robotic and Electronic Systems



Fashion Design

As a fashion consumer you will learn strategies and practical skills to make a contribution to the slow fashion movement.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: \$50
Recommended background: Stage 1 Fashion Design	Contact: Andrew.Hudson315@schools.sa.edu.au
	Learning Area: Design & Tech

Student Experience

Step into the fascinating world of fashion and unlock your creative potential. Develop practical skills with a skills booklet and a first skills task by constructing a bespoke garment. Investigate and analyse features and aesthetics of textiles, then design, plan and construct your own choice garment.

Assessment

- Assessment Type 1
 - Specialised skills tasks - Two tasks: Garment, skills for own choice garment
- Assessment Type 2
 - Design process and solution - One task with three parts: Investigation and analysis, planning, solution realisation (own choice garment)

Leads to:

- Stage 2 Fashion Design



Food and Hospitality

Are you interested in food preparation with a focus on the food and hospitality industry?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: \$60
Recommended background: Not essential but previous food and hospitality classes would be an advantage.	Contact: Andrew.Hudson315@schools.sa.edu.au
	Learning Area: Design & Tech

Student Experience

In Food and Hospitality, there is a focus on the planning of meals for a variety of assessment tasks, taking into consideration what it takes to work in the Food and Hospitality industry. You will independently, or in small groups, prepare dishes based on a set criteria. You will investigate and discuss contemporary Food and Hospitality issues and explore concepts related to Food and Safety, Trends in Food and Culture, and Local and Global Issues in Food and Hospitality.

Assessment

- Assessment type 1: Practical Activity 50%
- Assessment type 2: Group Practical Activity 25%
- Assessment type 3: Investigation 25%

Leads to:

- Stage 2 Food and Hospitality



Food and Nutrition

Are you interested in food preparation with a focus on nutrition?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: \$60
Recommended background: Have undertaken a food course in Yrs 7-10	Contact: andrew.hudson315@schools.sa.edu
	Learning Area: Design & Tech

Student Experience

In Food and Nutrition, there is a focus on the planning of meals for a variety of settings, taking into consideration the nutrition and dietary needs of consumers. You will independently, or in small groups, prepare dishes based on set criteria. You will investigate and discuss contemporary Food and Hospitality issues and explore concepts related to Food and Safety, Trends in Food and Culture, and Local and Global Issues in Food and Hospitality.

Assessment

- Assessment Type 1 - 2 x Practical Activities (worth 25% each)
- Assessment Type 2 - Group Task (25%)
- Assessment Type 3 - Investigation (25%)

Leads to:

- Stage 2 - Food and Hospitality



Metal Design Technologies

Learn the essential techniques for designing, and bringing to life a project of your own choice, using the materials that best fit your desired outcome.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: \$65
Recommended background: None	Contact: andrew.hudson315@schools.sa.edu.au
	Learning Area: Design & Tech

Student Experience

- In this course, students will explore the exciting process of designing and bringing to life their very own projects without being restricted to any particular material. Emphasizing student-driven ideas, this course encourages maximum freedom of choice to ensure that projects reach the full potential their skills allow.
- Students will have the opportunity to utilize both traditional and innovative technologies and approaches, allowing them to develop creative skills, knowledge, and practices. These include effective presentation techniques, mastery of various materials and production skills, understanding different construction methods, and the use of computer aided design.
- Topics and concepts covered may include:
 - Fabrication Techniques (e.g. MIG Welding, 3D printing, Laser cutting)
 - Design Processes
 - Computer-aided design (CAD)
 - Computer aided-manufacturing (CAM)

Assessment

- Assessment Type 1 (40%): Skills Tasks - Two specialised skills tasks
- Assessment Type 2 (50%): Major Project – One design process and solution task

Leads to:

- Stage 2 Metal Design Technologies



Photography - Artificial Light

Learn to think and work like a pro photographer by mastering manual camera control in artificial light and capture incredible photographs.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Stage 1 Photography - Natural Light is helpful, but not essential.	Contact: Andrew.Hudson315@schools.sa.edu.au
	Learning Area: Design & Tech

Student Experience

- This subject will focus on providing an in depth understanding of how to manually use a DSLR camera using Artificial Light. Students will have the opportunity to use the extensive range of equipment and will be taught how to use Photoshop and Lightroom to enhance their photographs.
- There is a strong connection to industry and the course is designed to teach students to think and work like Photographers.

Students are encouraged to choose techniques that they are interested in, to develop skills across a broad range of Photographic areas and learn how to add context to their work.

Assessment

- AT1 - Specialised Skills Tasks 40%
 - Controlling Movement
 - Portraiture
- AT2 - Design Process and Solution 60%
 - Working through the Design Process to document stages in investigation, planning, producing, and evaluating a series of images and a digital product, in response to a design brief.

Leads to: Stage 2 Photography



Photography - Natural Light

Learn to think and work like a pro photographer by mastering manual camera control in natural light and capture incredible photographs.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: None	Contact: Andrew.Hudson315@schools.sa.edu.au
	Learning Area: Design & Tech

Student Experience

- This subject will focus on providing an in depth understanding of how to manually use a DSLR camera in Natural Light. Students will have the opportunity to use the extensive range of equipment and will be taught how to use Photoshop and Lightroom to enhance their photographs.
- There is a strong connection to industry and the course is designed to teach students to think and work like Photographers.

Students are encouraged to choose techniques that they are interested in, to develop skills across a broad range of Photographic areas and learn how to add context to their work.

Assessment

- AT1 - Specialised Skills Tasks 40%
 - Controlling Movement
 - Portraiture
- AT2 - Design Process and Solution 60%
 - Working through the Design Process to document stages in investigation, planning, producing, and evaluating a series of images and a digital product, in response to a design brief.

Leads to:

- Stage 1 Photography - Artificial Light
- Stage 2 Photography



Subs in Schools

Students have the choice to design a ROV (remote operated vehicle) or a submarine. A submarine interior design project is also available.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: F1 in schools is an advantage but not a necessity.	Contact: Andrew.Hudson315@schools.sa.edu.au
	Learning Area: Design & Tech

Student Experience

- Students learn how to use Computer Aided Design software (Autodesk Fusion360) and use it to design an 'SUBS in Schools' submarine / ROV. This design is tested using CFD software, analysed then refined. A set of engineering drawings are made to ensure the design meets the regulations. Students then use equipment to manufacture their craft, this might include the CNC mill and 3D printers. An ongoing portfolio which records the investigation, design, testing and fabrication process is the main assessment.
- Students who wish to work with a team and compete at State Finals in September, have the opportunity to work towards this goal in this class. Official competition involves multiple portfolios, fundraising, creating partnerships, team banding, uniforms and merchandise and a trade display.

Assessment

- Portfolio: Investigation
- Portfolio: Design and Development
- Portfolio: Product Record
- Portfolio: Re-Design

Leads to:

- Stage 1 and Stage 2 Computer Aided Design.
- Possible careers in the maritime industry, students are able to meet various industry personnel through the competition.



Wood Carcass Construction

Work with traditional wood carcass construction methods (box type construction)

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: \$65
Recommended background:	Contact: andrew.hudson315@schools.sa.edu
	Learning Area: Design & Tech

Student Experience

- Opportunities to engage in carcass (box like) manufacturing techniques.
- These techniques could include, but not limited to, material selection & preparation, jointing, aesthetic processes, assembly processes and finishing to create products that align with the cabinet making/carcass manufacturing industry.

Assessment

- AT1 - Specialised Skills Tasks - 40%
 - **Section of Solution** - construct a small “section” of a carcass solution including manufacturing & hanging of a door. These skills were explicitly learnt through a range of explicitly taught formative tasks at the start of the semester.
- AT2 – Design Process and Solution - 60%
 - **Part One: Design Development and Planning Folio** - Working through the initial stages of the design process to document stages in investigation, planning of a carcass solution (bedside cabinet), in response to a design brief.
 - **Part Two: Solution Realisation & Evaluation** - Working through the latter stages of the design process to document stages in producing and evaluating of a carcass solution (bedside cabinet), in response to a design brief.

Leads to: Stage 2 Stage 2 Material Solutions: Furniture Construction



Essential English - Semester 1

Want to develop skills for real-world situations? Stage 1 Essential English focuses on practical tasks to support your communication in the workplace and beyond.



Length: Semester

SACE Credits: 10

Prerequisites:

C grade or unsatisfactory achievement in year 10 English. Students whose language, literacy and literature skills have been identified as an area for improvement.

Subject Fees: None

Contact: alana.attwood418@schools.sa.edu.au

Learning Area: English

Recommended background:

None

Student Experience

In Stage 1 Essential English, you will enhance your ability to understand how others try to influence and impact you through the analysis of a range of texts that you will encounter in real life, including digital media texts and films. You will also create multimodal presentations about a 'passion project' and write a recount about a personal experience. Through all of this, you will learn how to use language techniques to convey your thoughts, opinions and ideas, ensuring you are able to communicate effectively with others in your future. Successful completion of 2 Semesters fulfills the SACE compulsory literacy requirements.

Assessment

- Responding to Texts: 2x assessment tasks = 60%
- Creating Texts: 2x assessment tasks = 40%

Leads to: [Careers from studying English](#)



Essential English - Semester 2

Keen to continue focusing on authentic and practical tasks while still keeping your academic options open?



Length: Semester

SACE Credits: 10

Prerequisites:

C grade or unsatisfactory achievement in year 10 English. Students whose language, literacy and literature skills have been identified as an area for improvement.

Subject Fees: None

Contact: alana.attwood418@schools.sa.edu.au

Learning Area: English

Recommended background:

None

Student Experience

In Stage I Essential English semester 2, you will continue to enhance your ability to understand how others try to influence and impact you through the analysis of a range of texts that you will encounter in real life, including advertising and television. You will also learn how to create texts that you use in real life, such as special occasion speeches and persuasive arguments. Through this, you will further develop your understanding of language techniques and how to use them to convey your thoughts, opinions and ideas, ensuring you are able to communicate effectively with others in the future. Successful completion of 2 Semesters fulfills the SACE compulsory literacy requirement.

Assessment

- Responding to Texts: 2x assessment tasks = 60%
- Creating Texts: 2x assessment tasks = 40%

Leads to: [Careers from studying English](#)



English as an Additional Language - Semester 1

Ignite your language journey and unleash your potential! Stage 1 EAL will help you bridge the gap between language proficiency and academic excellence.



Length: Semester

SACE Credits: 10

Prerequisites:

None. Eligible students for whom English is an additional language and who have received no more than 5 years of full-time schooling where the medium of instruction was English. C grade or unsatisfactory achievement in year 10 English.

Subject Fees: None

Contact: tracey.holt418@schools.sa.edu.au

Learning Area: English

Recommended background:

None

Student Experience

Through engaging activities and immersive experiences, you will delve into the intricacies of English as an additional language, mastering the fundamental skills of reading, writing, listening, and speaking. From building vocabulary to improving grammar, we'll empower you to communicate effectively in both academic and everyday contexts. The course covers a range of topics, including literature, film, and effective communication. Assessment tasks include analysing texts, conducting interviews, producing written and spoken responses, and engaging in group discussions. Stage 1 EAL serves as a crucial steppingstone to Stage 2, equipping you with the essential tools and knowledge to excel in the final year of your studies. Get ready to embark on a transformative journey where language becomes your greatest asset, opening doors to a world of opportunities.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
- Interactive Study: 1x assessment task = 25%
- Language Study: 1x assessment tasks = 25%

Leads to: [Careers from studying English](#)



English as an Additional Language - Semester 2

Continue to ignite your language journey! In EAL semester 2 you will further develop your language proficiency and academic writing skills.



Length: Semester

SACE Credits: 10

Prerequisites:

Eligible students for whom English is an additional language and who have received no more than 5 years of full-time schooling where the medium of instruction was English. C grade or unsatisfactory achievement in year 10 English.

Subject Fees: None

Contact: tracey.holt418@schools.sa.edu.au

Learning Area: English

Recommended background:

None

Student Experience

Through engaging activities and immersive experiences, you will delve into the intricacies of English as an additional language, mastering the fundamental skills of reading, writing, listening, and speaking. From building vocabulary to improving grammar, we'll empower you to communicate effectively in both academic and everyday contexts. The course covers a range of topics, including short stories, media, and persuasive communication. Assessment tasks include analysing texts, creating a magazine article, producing written and spoken responses, and engaging in group discussions. Stage 1 EAL serves as a crucial steppingstone to Stage 2, equipping you with the essential tools and knowledge to excel in the final year of your studies. Get ready to embark on a transformative journey where language becomes your greatest asset, opening doors to a world of opportunities.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
- Interactive Study: 1x assessment task = 25%
- Language Study: 1x assessment task = 25%

Leads to: [Careers from studying English](#)



English - Semester 1

Do you enjoy studying novels, films and poetry that explore complex ideas? Take a deep dive into how texts shape meaning and influence audiences.

i Length: Semester	SACE Credits: 10
Prerequisites: B grade or better in year 10 English. Students who have demonstrated good analytical writing skills, fluent expression and a commitment to the subject.	Subject Fees: None
Recommended background: None	Contact: alana.attwood418@schools.sa.edu.au
	Learning Area: English

Student Experience

In Stage 1 English semester 1 you will dive into traditional text types such as novels and film, explore how texts are composed for different purposes and audiences, and analysing the way literary and film techniques are used to convey complex ideas and powerful messages. A key focus is the development of analytical essay writing skills, critical thinking, and fluent communication. You will also complete one creating text task, such as narrative or descriptive writing. This course will teach you the process of comparative analysis in preparation for Stage 2 English; comparing and contrasting the intertextual connections between texts with a focus on the similarities and differences in the way language and stylistic features, and conventions are used to convey ideas and shape meaning. Successful completion of 2 Semesters fulfills the SACE compulsory literacy requirement.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
- Creating Texts: 1x assessment task = 20%
- Intertextual Study: 1x assessment task = 30%

Leads to: [Careers from studying English](#)



English - Semester 2

Want to continue studying prose and poetry that explores complex ideas? Further develop your analytical skills and ability to apply techniques in your own writing.

i **Length:** Semester

SACE Credits: 10

Prerequisites:

B grade or better in year 10 English. Students who have demonstrated good analytical writing skills, fluent expression and a commitment to the subject.

Subject Fees: None

Contact: alana.attwood418@schools.sa.edu.au

Learning Area: English

Recommended background:

None

Student Experience

In Stage 1 English semester 2 you will continue studying traditional text types such as short stories and poetry, exploring how texts are composed for different purposes and audiences, and analysing the way literary and poetry techniques are used to convey complex ideas and powerful messages. A key focus is the continued development of analytical essay writing skills, critical thinking, and fluent communication. You will complete one creating text task, such as a persuasive argument about a current social issue. This course will also build on your learning of comparative analysis in preparation for Stage 2 English; requiring you to independently compare and contrast the intertextual connections between texts with a focus on the similarities and differences in the way language and stylistic features, and conventions are used to convey ideas and shape meaning. Successful completion of 2 semesters fulfills the SACE compulsory literacy requirement.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
- Creating Texts: 1x assessment task = 20%
- Intertextual Study: 1x assessment task = 30%

Leads to: [Careers from studying English](#)



English Literary Studies - Semester 1

Do you enjoy reading highly complex literature? In Stage 1 English Literary Studies you will learn how to critically analyse texts under exam conditions.

i **Length:** Semester

SACE Credits: 10

Prerequisites:

B grade or better in year 10 English. Students who have demonstrated excellent analytical writing skills, fluent and accurate expression and a high level of commitment to the subject, as well as an appreciation for reading and literature.

Subject Fees: None

Contact: alana.attwood418@schools.sa.edu.au

Learning Area: English

Recommended background:

None

Student Experience

Stage 1 Literary Studies is designed for those who have achieved academic success in English and who want to be challenged in their exploration of the ways authors communicate ideas. You will study a range of classic and contemporary novels and films and learn how to analyse from a Literary Critical Perspective. The course is heavily focused on analytical essay writing, however, there are opportunities for creativity, whereby you transform texts you have studied into a new text type. You will be required to complete some assessment tasks under test conditions to develop your Critical Reading skills and ability to respond to texts under time constraints. You are also required to complete an exam at the end of each semester. Successful completion of 2 Semesters fulfills the SACE compulsory literacy requirement.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
- Creating Texts: 1x assessment task = 20%
- Intertextual Study: 1x assessment task = 30%

Leads to: [Careers from studying English](#)



English Literary Studies - Semester 2

Want to continue studying prose and poetry that explores complex ideas? Further develop your analytical skills and ability to write sophisticated responses under exam conditions.

i **Length:** Semester

SACE Credits: 10

Prerequisites:

B grade or better in year 10 English. Students who have demonstrated excellent analytical writing skills, fluent and accurate expression and a high level of commitment to the subject, as well as an appreciation for reading and literature.

Subject Fees: None

Contact: alana.attwood418@schools.sa.edu.au

Learning Area: English

Recommended background:

None

Student Experience

Stage 1 English Literary Studies semester 2 is designed for those who have a love of literature. You will continue to study a range of classic and contemporary texts such as dramatic plays and powerful poetry. The course remains heavily focused on analytical essay writing, however, you will also have the opportunity to create your own text. This course will also teach you the skills of comparative analysis in preparation for Stage 2; requiring you to independently compare and contrast the intertextual connections between texts with a focus on the similarities and differences in the way language and stylistic features are used to convey ideas and shape meaning. You will be required to complete some assessment tasks under test conditions to improve your ability to respond to texts under time constraints. You are also required to complete an exam at the end of each semester. Successful completion of 2 Semesters fulfills the SACE compulsory literacy requirement.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
- Creating Texts: 1x assessment task = 20%
- Intertextual Study: 1x assessment task = 30%

Leads to: [Careers from studying English](#)



Accounting

Develop skills to help you run your own business and manage personal finances. Use financial information and learn how good planning is essential for success.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: None	Contact: adam.neville96@schools.sa.edu.au
	Learning Area: HASS

Student Experience

- Stage 1 Accounting gives you the practical skills and knowledge in managing financial information for businesses and individuals. You will focus on three main areas including understanding accounting, understanding financial sustainability and perspectives in accounting. You will learn that innovation and the needs of stakeholders play a big role in accounting practices. You will learn a number of accounting processes including double entry recording, budgeting, preparing financial reports and financial plans.
- You will develop the following skills:
 - Financial literacy
 - Basic numeracy
 - problem solving
 - critical and creative thinking
 - using Information and Communication Technologies
 - analysis and interpretation of accounting information
 - communicating of accounting information

How will you be able to apply these skills to your life?

Assessment

- Assessment Type 1: Accounting and financial sustainability (75%) - 3 tasks, including preparing reports, budgeting, recording financial information and analysis and interpretation of Accounting information.
- Assessment Type 2: Accounting Inquiry (25%) – an investigation into the costs of setting up a business including finance options.

Leads to: Stage 2 Accounting



Innovation & Entrepreneurship

You will use the design thinking process to solve environmental and social issues in our community. What will your business model and pitch be?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Satisfactory completion of Year 10 Innovation & Entrepreneurship is strongly recommended.	Contact: adam.neville96@schools.sa.edu.au
	Learning Area: HASS

Student Experience

This subject demands more than an interest in business. It requires a highly motivated learner who actively participates, works collaboratively with others, and contributes to help transform abstract ideas into concrete business solutions. There are no 'googleable' answers – you will be required to reimagine, remodel and innovate. It is designed for the curious and the innovative, requiring you to think outside the box.

As you explore start-ups and established enterprises, you will work individually and collaboratively to navigate the complexities of real-world business challenges. You will be required to explore how digital advancements and emerging technologies can revolutionise existing business models. This will require you to learn outside the classroom, engage with community businesses and actively seek stakeholder's insights.

Assessment

- Assessment Type 1: Business Skills - 3 tasks which will involve group work and individual evaluations.
- Assessment Type 2: Business Pitch – involving you presenting your business model to an audience, gaining feedback and completing an evaluation.

Leads to: Stage 2 Innovation & Entrepreneurship



Geography

Embark on a three-day camp to the Ikara-Flinders Ranges. How will you apply management strategies and Aboriginal perspectives to preserve our environment?

i **Length:** Semester

Prerequisites:

None

Recommended background:

Year 10 Geography

SACE Credits: 10

Subject Fees: An additional cost of approximately \$150 for the camp will be incurred. The cost will be invoiced once class size and bookings have been finalised.

Contact: adam.neville96@schools.sa.edu.au

Learning Area: HASS

Student Experience

- In Year 11 Geography, you will experience a three-day camp to the Ikara-Flinders Ranges, where you will undertake fieldwork on the fringes of the outback to form a deeper connection to the environment. You will study local issues and compare the liveability of urban places within Australia, before branching out to the global stage. Here, your focus will shift to the world's major megacities, such as São Paulo, where you will explore the challenges city's population faces socially, environmentally, and economically. You will also lead an inquiry-based investigation of your own choosing that relates to a current global issue.

What issue will you decide to explore and solve?

Assessment

- Assessment Type 1: Geographical skills and applications – consisting of reports, newspaper and magazine articles.
- Assessment Type 2: Fieldwork report – based on the camp to Ikara-Flinders Ranges.

Leads to: Stage 2 Geography



Modern History

Delve into the resilience of persecuted Jews, the turbulent history of Vietnam and transformative movements of the anti-war Vietnam era. What stories will you discover?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Year 10 Modern History	Contact: adam.neville96@schools.sa.edu.au
	Learning Area: HASS

Student Experience

- In Stage 1 Modern History, you will investigate key events and developments that shaped the 20th and 21st Centuries. You may investigate the nature and impact of the Holocaust through first-hand accounts and popular culture. You will explore the nature and impact on French occupation of Indochina and explore how the Vietnamese experiences under French rule laid the foundations for decolonization and eventually the Vietnam War. You will then delve into the nature of the Vietnam War and the anti-war protest movements in America and Australia.

What parallels will you be able to draw from these events to the world you are living in today?

Assessment

- Assessment Type 1: Historical Skills – three historical skills tasks, which may involve you constructing a documentary, historical essay and/or source analysis assignment.
- Assessment Type 2: Historical Study – one historical study, which will involve you investigating aspects of the past and presenting this in written, oral or multimodal format.

Leads to: Stage 2 Modern History



Women's Studies

Ever wonder how gender expectations shape us? Curious about challenging traditional gender roles? Be empowered as you explore the issues facing men and women today.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: None	Contact: adam.neville96@schools.sa.edu.au
	Learning Area: HASS

Student Experience

In Stage 1 Women's Studies, you will analyse popular cultural texts through a gender lens, deconstruct societal norms and explore the disempowerment of women across cultures. Summative tasks are both individual and group orientated, creating opportunities for collaboration. You will look at film and advertisements and critically analyse them for how they represent women. Other topics include women's health and wellbeing, and women's experiences in diverse cultures. Through various readings, Ted Talks, films, documentaries and class discussion, you will begin to understand the adversity many women face, and feel empowered to challenge your worldview.

Assessment

- Assessment Type 1: Text Analysis – two tasks, one in which you select images from media and analyse how they represent women and the other is a film analysis.
- Assessment Type 2: Group Presentation – Investigate a women's health issue.
- Assessment Type 3: Issues Analysis – Investigate a women's issue of your choice.

Leads to: Stage 2 Women's Studies



Workplace Practices

What do I really know about the world of work? What can I do to manage my career building process and connect with authentic experiences?

i Length: Semester	SACE Credits: 10
Prerequisites: 30 hours of Vocational Learning	Subject Fees: None
Recommended background: None	Contact: jessica.norman530@schools.sa.edu.au
	Learning Area: HASS

Student Experience

- In Workplace Practices, you will focus on an industry or job role that you're interested in exploring. This can change throughout the semester depending on your strengths and interests. You will develop knowledge, skills and understanding of the nature, type and structure of the workplace. You will explore future trends in the world of work, workers' rights and responsibilities and career planning, including applying for a job by creating a cover letter and resume and preparing for a mock job interview.
- You will participate in work experience and develop your skills and knowledge in this industry and reflect on your interests and aspirations for the future. As a learner, you will develop a greater understanding of how you can engage in and manage your own career decision making and continue to develop skills and strategies to support life-long learning and personal career aspirations.

Where will your interests take you?

Assessment

- Assessment Type 1: Folio - 2 or 3 assessment tasks related to the industry and work knowledge topics.
- Assessment Type 2: Performance – 30 hours of Work experience or VET Training that relates to your career aspirations.
- Assessment Type 3: Reflection – reflect on your Vocational Learning to demonstrate understanding of processes and issues related to the workplace. Reflect on your career development and goal setting relevant to your future aspirations.

Leads to: Stage 2 Workplace Practices



Child Studies

Considering a future working with children to explore the factors that shape children and impact development during the early years.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Year 10 Child Studies	Contact: matt.fuss906@schools.sa.edu.au
	Learning Area: HPE

Student Experience

- Stage 1 Child Studies provides students with opportunities to examine the period of childhood from birth to 8 years. Through experiential learning and study of three focus areas, students develop skills, knowledge and understanding of children's growth, health and well-being.
- Students develop research, management and practical skills, with opportunities to interact with children aged 0-8 years in a range of contexts. They evaluate and reflect on the diverse attitudes, values and beliefs about childhood and the care of children.

Assessment

- Assessment Type 1: Practical Activity – Two tasks
 - Child's Play
 - Tiny Tastes Infant Food
- Assessment Type 2: Group Activity – One task
 - Culturally Conscious Kids
- Assessment Type 3: Investigation – One task
- There is no exam for this subject

Leads to: Stage 2 Child Studies



Health and Wellbeing

Are you interested in exploring the importance of health and wellbeing and how it impacts yourself, other Australians, and people around the world?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Year 10 Health and Wellbeing or Year 10 Girls - Mind, Body, and Soul	Contact: matt.fuss906@schools.sa.edu.au
	Learning Area: HPE

Student Experience

- Stage 1 Health and Wellbeing is designed for students to actively engage in personal activities and collaborative tasks to explore the significance of maintaining optimal health and its wide-ranging impact on personal lives, society, and the global population. You can choose topics of personal interest or passion and integrate them into assessment tasks, enabling exploration of subjects that resonate with their individual aspirations and concerns.
- Students develop the knowledge, skills, and understandings required to explore and analyse influences and make informed decisions regarding health and wellbeing. They consider the role of health and wellbeing in various contexts and explore ways of promoting positive outcomes for individuals and global society.
- Student agency is promoted through providing opportunities to make responsible choices and decisions in a rapidly changing world. Students explore and develop skills as agents and advocates for change and consider moral and ethical perspectives.

Assessment

- Assessment Type 1: Practical Action - Two tasks
 - The Resilience Project (individual)
 - Wake Up (collaborative)
- Assessment Type 2: Issue Inquiry - Two tasks
 - Sexual Health Dilemma
 - Contemporary Health Issue Inquiry
- There is no exam for this subject

Leads to: Stage 2 Health and Wellbeing



Outdoor Education: Mountain Biking and Kayaking

What impact are we as humans having on natural environments and what can we do to strengthen our connection with nature?

i Length: Semester	SACE Credits: 10
Prerequisites: Recommendation from Year 10 Outdoor Education teacher	Subject Fees: \$350
Recommended background: None	Contact: matt.fuss906@schools.sa.edu.au
	Learning Area: HPE

Student Experience

- Stage 1 Outdoor Education: Mountain Biking and Kayaking fosters students to use these two experiences to explore three focus areas. Focus areas involve an investigation of environment and conservation; planning and management; and personal and social growth and development. While exploring these focus areas, students develop skills to plan for outdoor experiences. This will involve developing an understanding of risk management and conservation practices while building on teamwork and practical outdoor skills.
- The main component of the course involves practicing their developed skills in natural environments. This includes travelling to Craighburn Farm to Mountain Bike and the Riverland to complete a 3-day Kayaking and Camping expedition.

Assessment

- Assessment Type 1: About Natural Environments – One task
 - National Parks Investigation
- Assessment Type 2: Experience in Natural Environments- Two tasks
 - Mountain Biking Skill Development Analysis
 - 3-day Kayaking Expedition
- There is no exam for this subject

Leads to: Stage 2 Outdoor Education



Outdoor Education: Surfing and Bushwalking

What impact are we as humans having on natural coastal and bush environments?

i Length: Semester	SACE Credits: 10
Prerequisites: Recommendation from Year 10 Outdoor Education teacher	Subject Fees: \$350
Recommended background: None	Contact: matt.fuss906@schools.sa.edu.au
	Learning Area: HPE

Student Experience

- Stage 1 Outdoor Education: Bushwalking and Surfing fosters students to use these two experiences to explore three focus areas. Focus areas involve an investigation of environment and conservation; planning and management; and personal and social growth and development. While exploring these focus areas, students develop skills to plan for outdoor experiences. This will involve developing an understanding of risk management and conservation practices while building on teamwork and practical outdoor skills.
- The main component of the course involves practicing their developed skills in natural environments. This includes travelling to Middleton Beach to surf and Deep Creek National Park to bushwalk and camp.

Assessment

- Assessment Type 1: About Natural Environments – One task
 - Coastal Environment Investigation
- Assessment Type 2: Experience in Natural Environments- Two tasks
 - 2-day Surf skill development analysis
 - 3-day Bushwalking Expedition
- There is no exam for this subject

Leads to:

- Stage 2 Outdoor Education



Physical Education: Biomechanics

How can improving your biomechanical efficiency through the use of technology enhance your sports performance?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Year 10 Physical Education	Contact: matt.fuss906@schools.sa.edu.au
	Learning Area: HPE

Student Experience

- Stage 1 Physical Education: Biomechanics is designed for students to explore how various biomechanical principles can enhance sporting performances by developing efficient movement patterns and optimizing techniques. Students will examine how forces, levers, balance, and stability can improve their performance and maximize power, speed, and agility.
- Students will incorporate a range of technologies, including GPS devices, heart rate monitors, fitness trackers, and video footage, to collect data and implement strategies to improve performance.
- The course also delves into physical activity through invasion sports. Students will investigate how physiological differences, environmental modifications, personal influences, and elements of success impact participation.

Assessment

- Assessment Type 1: Performance - One task
 - The biomechanics of badminton
- Assessment Type 2: Physical Activity Investigation - One task
 - Factors affecting participation
- There is no exam for this subject

Leads to:

- Stage 2 Physical Education



Physical Education: Energy Systems

How do the different energy systems in the body contribute to physical performance during aerobic and anaerobic activities?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Year 10 Physical Education	Contact: matt.fuss906@schools.sa.edu.au
	Learning Area: HPE

Student Experience

- Stage 1 Physical Education: Energy Systems is designed to allow students to explore the interplay of energy systems by participating in various physical activities that challenge and enhance their aerobic and anaerobic capacities. Throughout this course, students will gain an understanding of how their bodies generate and utilise energy during different forms of exercise and movement. They will also experience the demands placed on their energy systems and learn strategies to optimise their performance.
- Students will incorporate a range of technologies, including GPS devices, heart rate monitors, fitness trackers, and video footage, to collect data and implement strategies to improve performance.

The course also delves into physical activity through both traditional and modified sports. Students will investigate how altering the parameters of a sport can impact the participation of players.

Assessment

- Assessment Type 1: Performance - One task
 - Performance improvement in sport
- Assessment Type 2: Physical Activity Investigation - One task
 - The impact of modified sports
- There is no exam for this subject

Leads to:

- Stage 2 Physical Education



Sport, Coaching, and Recreation (Integrated Learning)

Are you interested in a career in sport, coaching, or recreation? This subject offers practical and valuable skills that can lead to a fulfilling journey.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: None	Contact: matt.fuss906@schools.sa.edu.au
	Learning Area: HPE

Student Experience

- Stage 1 Sport, Coaching, and Recreation (Integrated Learning) offers a foundation in coaching in various sports and recreation contexts. Students engage in practical activities, including planning and executing sports clinics, collecting feedback, reflecting on their performance, and collaborating with peers. These activities serve as evidence of their skills in organising and delivering clinics, as well as their ability to analyse feedback and work in teams.
- Students gain online sports coaching and officiating certificates to enhance their knowledge in various sporting environments.
- At the conclusion of the subject, students possess a solid understanding of sport, coaching, and recreation, along with practical skills and a portfolio of evidence demonstrating their readiness for further studies or involvement in the sports industry.

Assessment

- Assessment Type 1: Practical Exploration- One task
- Assessment Type 2: Connections - Two tasks
 - Planning and Executing Sports Clinics
 - Employment and Education Pathways in Sport and Recreation
- There is no exam for this subject

Leads to: [Careers from studying Physical Education](#)



French Semester 1

French is designed for students who have a passion for learning the French language and learning about the French culture.

i Length: Semester	SACE Credits: 10
Prerequisites: Successful completion of Year 10 French	Subject Fees: Cost of excursions if applicable
Recommended background: A keen interest in French language and culture	Contact: tracey.holt418@schools.sa.edu.au
	Learning Area: Languages

Student Experience

- In Stage 1 Semester 1 French, students will produce a variety of text types, analyse spoken and written texts and participate in conversations in French to communicate information on their life, their family and their daily routine.
- Students will also explore French regions and French regional culinary specialties by researching and presenting a chosen region, researching and cooking a French regional dish (to the delight of their family!) and reflecting on both their own culture and the French culture.
- Students will be part of a community, establishing strong relationships through their common love of the language and the culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills.

Assessment

- Text production 20%
- Text analysis 20%
- Oral Interaction 20%
- Investigation Presentation 20%
- Investigation English Reflection 20%

Leads to:

- Stage 2 French
- Study of French at University
- Study and travel abroad
- Careers involving French language, culture and intercultural understanding



French Semester 2

French is designed for students who have a passion for learning the French language and learning about the French culture.

i Length: Semester	SACE Credits: 10
Prerequisites: Successful completion of Stage 1 Semester 1 French	Subject Fees: Cost of excursions if applicable
Recommended background: Successful completion of Year 10 French. A Keen interest in French language and culture	Contact: tracey.holt418@schools.sa.edu.au
	Learning Area: Languages

Student Experience

- In Semester 2 Stage 1 French, students will produce a variety of text types, analyse spoken and written texts and participate in conversations in French to communicate information on their life, their daily routine, their healthy habits, their use of technology and their life after school.
- Students will also explore an aspect of French culture of their choice by researching and presenting information about their chosen cultural focus, and by reflecting on both their own culture and the French culture.
- Students will be part of a community, establishing strong relationships through their common love of the language and the culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills.

Assessment

- Text production 20%
- Text analysis 20%
- Oral Interaction 20%
- Investigation Presentation 20%
- Investigation English Reflection 20%

Leads to:

- Stage 2 French
- Study of French at University
- Study and travel abroad
- Careers involving French language, culture and intercultural understanding



Japanese Semester 1

Japanese is designed for students who have a passion for learning the Japanese language and learning about the Japanese culture.



Length: Semester

SACE Credits: 10

Prerequisites:

Successful completion of Year 10 Japanese

Subject Fees: Cost of excursions if applicable

Contact: tracey.holt418@schools.sa.edu.au

Recommended background:

Successful completion of Year 10 Japanese and a keen interest in the Japanese language and culture.

Learning Area: Languages

Student Experience

- In Semester 1 Stage 1 Japanese students will produce a variety of text types, analyse spoken and written texts and participate in conversations in Japanese to communicate information about their life, their family and their daily routine, hobbies, free time and part-time jobs. Students will also explore the school life in Japan and investigate an aspect of Japanese school life that interests them. They will also learn about some healthy and balanced lifestyle choices.
- Students will be part of a community, establishing strong relationships through their common love of the language and the culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills. There will also be opportunities to participate in interesting cultural activities and excursions. Students studying Stage 1 Japanese may have the opportunity to participate in the Brighton Secondary School Toyodai Himeji bi-annual Sister School Exchange.

Assessment

- Text production 20%
- Text analysis 20%
- Oral Interaction 20%
- Investigation in Japanese 20%
- Investigation English Reflection 20%

Leads to:

- Stage 1 and 2 Japanese
- Study of Japanese at university
- Study and travel abroad
- Careers involving Japanese language, culture, and intercultural understanding



Japanese Semester 2

Japanese is designed for students who have a passion for learning the Japanese language and about modern and traditional Japanese culture.



Length: Semester

SACE Credits: 10

Prerequisites:

Successful completion of Stage 1 Semester 1 Japanese

Subject Fees: Cost of excursions if applicable

Contact: tracey.holt418@schools.sa.edu.au

Recommended background:

Successful completion of Stage 1 Semester 1 Japanese and an interest in Japanese language and culture.

Learning Area: Languages

Student Experience

- In Semester 2 Stage 1 Japanese students will produce a variety of text types, analyse spoken and written texts and participate in conversations in Japanese to communicate information on their life, daily routine, healthy habits, use of technology and their life after school.
- Students will also learn about travelling in Japan. They will also explore an aspect of Japanese culture of their choice by researching and presenting information about their chosen cultural focus, and by reflecting on both their own culture and Japanese culture.
- Students will be part of a community, establishing strong relationships through their common love of the language and the culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills. Students still studying Japanese at Year 10 or Stage 1 may have the opportunity to participate in the Brighton Secondary School Toyodai Himeji bi-annual Sister School Exchange.

Assessment

- Text production 20%
- Text analysis 20%
- Oral Interaction 20%
- Investigation Presentation 20%
- Investigation English Reflection 20%

Leads to:

- Stage 2 Japanese
- Study of Japanese at university
- Study and travel abroad
- Careers involving Japanese language, culture and intercultural understanding



Essential Mathematics

Are you considering a trade or business pathway at the completion of your study? Essential Mathematics may be for you.

i Length: Full Year / Semester	SACE Credits: 20 / 10
Prerequisites: None	Subject Fees: None
Recommended background: Students who completed either Essential or General Mathematics at Year 10.	Contact: jack.grover638@schools.sa.edu.au
	Learning Area: Mathematics

Student Experience

Our Stage 1 Essential Mathematics course provides senior secondary students with the opportunity to further develop their mathematical skills through practical problem-solving in everyday and workplace contexts. This comprehensive course equips students with the ability to apply mathematics to diverse settings, including everyday calculations, financial management, business applications, measurement and geometry, and statistics in social contexts. Through a range of engaging activities and real-world examples, students will strengthen their mathematical proficiency and gain valuable skills applicable to various practical scenarios. Assessments in the course assess students' understanding and application of essential mathematical concepts, with a focus on practical problem-solving tasks and real-world applications. By actively participating in the Year 10 Essential Mathematics course, students will enhance their mathematical abilities and be well-prepared for future academic and real-life challenges.

Assessment

- Assignments
- Tests
- Investigations

Leads to: Essential Mathematics



General Mathematics

How can we use Mathematical models to help us in everyday life?
General Mathematics will give you the skills to do this.

i Length: Full Year	SACE Credits: 20 / 10
Prerequisites: Year 10 General Mathematics	Subject Fees: None
Recommended background: Achieved a passing grade in Year 10 General Mathematics	Contact: jack.grover638@schools.sa.edu.au
	Learning Area: Mathematics

Student Experience

Our Stage 1 General Mathematics course offers students the opportunity to extend their mathematical skills through practical problem-solving. With a problem-based approach, students engage in the development of mathematical models and explore key ideas within diverse topics. These topics encompass a wide range of real-world applications of mathematics, such as measurement, trigonometry, discrete modelling using networks and matrices, personal financial management, the statistical investigation process, and modelling using linear and non-linear functions. Through a combination of problem-solving activities and real-life scenarios, students develop a strong foundation in applying mathematics to practical contexts. Assessments within the course focus on evaluating students' ability to solve complex problems, develop mathematical models, and effectively apply mathematical concepts. By actively participating in the Stage 1 General Mathematics course, students will enhance their problem-solving skills and develop a sound understanding of the practical applications of mathematics in various fields.

Assessment

- Tests
- Investigation
- Exam

Leads to:

- General Mathematics
- Essential Mathematics



Mathematical Methods

Considering a future involving Mathematics or Mathematical thinking?
Mathematical Methods will best prepare you for work or study in this area.

i Length: Full Year	SACE Credits: 20 / 10
Prerequisites: Year 10 Advanced Mathematics	Subject Fees: None
Recommended background: None	Contact: jack.grover638@schools.sa.edu.au
	Learning Area: Mathematics

Student Experience

In Stage 1 Mathematical Methods, students embark on a journey towards an advanced and intricate comprehension of mathematics. Through the utilization of functions and their derivatives, as well as mathematical modelling of physical processes, students delve into a profound understanding of the physical world by exploring relationships that encompass rates of change. Additionally, students employ statistical tools to effectively describe and analyse phenomena that entail uncertainty and variation. The course fosters the development of complex problem-solving skills, honing students' ability to tackle mathematical challenges with confidence. Assessments in the course encompass tests and an investigation that assess students' understanding of functions, derivatives, mathematical modelling, and statistical analysis. By actively participating in Stage 1 Mathematical Methods, students cultivate a deep appreciation for the interconnectedness of mathematics and the world around them, equipping themselves with valuable tools for further high-level academic pursuits and real-life applications.

Assessment

- Tests
- Investigations
- Exams

Leads to:

- Mathematical Methods
- Specialist Mathematics



Specialist Mathematics

Love Maths? Specialist Mathematics will enhance your problem solving skills while best preparing you for Stage 2 and University Mathematics.

i Length: Full Year	SACE Credits: 20 / 10
Prerequisites: Year 10 Advanced Mathematics. Must also be studying Stage 1 Mathematical Methods.	Subject Fees: None
Recommended background: None	Contact: jack.grover638@schools.sa.edu.au
	Learning Area: Mathematics

Student Experience

In Stage 1 Specialist Mathematics, students embark on a journey towards a deep and intricate understanding of mathematical arguments, proofs, geometry, and the application of mathematical models. The course fosters the development of creative thinking and equips students with the ability to solve complex problems through the exploration of pure mathematics. It serves as an ideal choice for students aspiring to pursue mathematics-rich subjects at a tertiary level. By engaging with advanced mathematical concepts and honing their problem-solving skills, students cultivate a profound appreciation for the beauty and intricacy of mathematics. Assessments within the course evaluate students' ability to construct logical arguments, apply geometric principles, and utilize mathematical models effectively via tests and investigations. Through active participation in Stage 1 Specialist Mathematics, students not only develop a solid foundation in advanced mathematics but also acquire the necessary skills and mindset to excel in higher-level mathematical studies at the tertiary level.

Assessment

- Tests
- Investigations
- Exams

Leads to:

- Specialist Mathematics
- Mathematical Methods



Music Craft

Music Craft is the gateway to Stage 2 Music Studies and Solo Performance.

i Length: Full Year	SACE Credits: 20
Prerequisites: Year 10 Core Music	Subject Fees: If required, instrument hire of \$200
Recommended background: Year 10 Special Interest Music	Contact: Craig.Bentley306@schools.sa.edu.au
	Learning Area: Music

Student Experience

Students continue to hone theory, aural, harmony, analysis, arranging and solo performance skills while keeping a pathway open to tertiary music studies.

Assessment

- Creative works: 50%
- Musical Literacy: 50%

Leads to:

- Stage 2 Music Studies
- Stage 2 Music Explorations
- Stage 2 Music Performance - Solo
- Stage 2 Music Performance - Ensemble



Music Foundations

Do you want to unleash your creativity and explore your area of passion and interest in music?

i Length: Full Year	SACE Credits: 20
Prerequisites: None	Subject Fees: If required, instrument hire of \$200
Recommended background: Year 10 Core Music	Contact: Craig.Bentley306@schools.sa.edu.au
	Learning Area: Music

Student Experience

Music is a creative and expressive response to experiences and feelings, using sound as a medium. The study of music foundations enables students to appreciate the world in unique ways, through exploring and responding to the music of others, and refining and presenting their own performances and/or compositions.

Assessment

- Creative Works 60%
- Musical Literacy 40%

Leads to:

- Stage 2 Music Explorations



Sound Technology

Would you like to know how to run sound for a large music event?

i Length: Semester

SACE Credits: 10

Prerequisites:

None

Subject Fees: None

Recommended background:

None

Contact: Craig.Bentley306@schools.sa.edu.au

Learning Area: Music

Student Experience

This course teaches practical and theoretical skills in setting up a PA system and recording sound. Students will organise, set up and run sound for a series of concerts as a part of their assessment and learning.

Assessment

- Skills Development 40%
- Connections & Folio 40%
- Personal Venture 20%

Leads to:

- Audio and sound technology careers



Biology CMID

Develop an understanding of the structure and purpose of cells, the existence and use of microorganisms, and the impacts of infectious disease.

i Length: Semester	SACE Credits: 10
Prerequisites: C grade or better in Year 10 Science	Subject Fees: None
Recommended background: None	Contact: oliver.halstead329@schools.sa.edu.au
	Learning Area: Science

Student Experience

Students learn about the cellular nature of life through direct instruction, active learning, experimentation and digital media. They progress through two topics: Cells and Microorganisms, and Infectious Disease.

Assessment

- Assessment Type 1: Investigations Folio
 - Deconstruct and Design Investigation
 - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks
 - Topic Test
 - Topic Test

Leads to: Stage 2 Biology



Biology MOBE

Develop an understanding of the diversity of life, ecosystems and what makes up organisms.



Length: Semester

SACE Credits: 10

Prerequisites:

C grade or better in Year 10 Science

Subject Fees: None

Recommended background:

None

Contact: oliver.halstead329@schools.sa.edu.au

Learning Area: Science

Student Experience

Students learn about the nature of organisms and ecosystems through direct instruction, active learning, experimentation and digital media. They progress through two topics: Multicellular Organisms, and Biodiversity and Ecosystem Dynamics.

Assessment

- Assessment Type 1: Investigations Folio
 - Deconstruct and Design Investigation
 - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks
 - Topic Test
 - Non-Test SAT

Leads to: Stage 2 Biology



Chemistry A & B

Chemistry is the study of matter, analysing its structure, properties and behaviour to see what happens when it changes in chemical reactions.

i Length: Full Year	SACE Credits: 20
Prerequisites: B grade or better Year 10 Science	Subject Fees: \$59
Recommended background: Numeracy Skills	Contact: oliver.halstead329@schools.sa.edu.au
	Learning Area: Science

Student Experience

Students develop and extend their understanding of the nature of matter and how the physical world is chemically constructed. They explore the interaction between human activities and the environment, and the use that human beings make of the planet's resources including exploring options such as green or sustainable chemistry, which seeks to reduce the environmental impact of chemical products and processes.

Assessment

Each Semester consists of:

- Assessment Type 1: Investigations Folio
 - Deconstruct and Design Investigation
 - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks
 - Topic Test
 - Topic Test

Leads to: Stage 2 Chemistry

You can exit the subject after one semester and gain 10 credits however, if you do this you will not be recommended for Stage 2 Chemistry.



Physics A & B

Physics explores the behaviour of matter and energy by studying the motion and interactions of particles and waves.

i Length: Full Year	SACE Credits: 20
Prerequisites: B grade or better Year 10 Science	Subject Fees: \$59
Recommended background: Numeracy Skills	Contact: oliver.halstead329@schools.sa.edu.au
	Learning Area: Science

Student Experience

Students gather data and analyse the basic laws of the physical world. Physics seek to explain natural phenomena, from the subatomic world to the macrocosmos, and to make predictions about them.

Assessment

Each Semester consists of:

- Assessment Type 1: Investigations Folio
 - Deconstruct and Design Investigation
 - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks
 - Topic Test
 - Non-Test SAT

Leads to: Stage 2 Physics

You can exit the subject after one semester however, if you do this you will not be recommended for Stage 2 Physics.



Psychology A

Psychological Science A aims to describe and explain both the universality of human experience, individual development and diversity.

i Length: Semester	SACE Credits: 10
Prerequisites: C grade or better in Year 10 Science	Subject Fees: None
Recommended background: None	Contact: oliver.halstead329@schools.sa.edu.au
	Learning Area: Science

Student Experience

Students systematically study human development including the neurophysiology and processes that underlie it, and the factors that influence it.

Assessment

- Assessment Type 1: Investigations Folio
 - Psychological Investigation
 - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks
 - 1 Non Test SAT

Leads to: Stage 2 Psychology



Psychology B

Develop understanding of psychological wellbeing and forensic psychology.

i Length: Semester	SACE Credits: 10
Prerequisites: C grade or better	Subject Fees: None
Recommended background: None	Contact: oliver.halstead329@schools.sa.edu.au
	Learning Area: Science

Student Experience

Students investigate the role and function of the nervous system, understanding what influences our psychological wellbeing, and gaining some insight into the world of forensic psychology.

Assessment

- Assessment Type 1: Investigations Folio
 - Psychological Investigation
 - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks
 - 1 Non Test SAT

Leads to: Stage 2 Psychology



Integrated Learning - Volleyball Studies A

Volleyball Studies A develops a range of transferable life skills that are applicable in volleyball and other areas of life, including self-awareness, leadership, self-analysis, and collaboration.

i Length: Semester	SACE Credits: 10
Prerequisites: Successful completion of Year 10 Volleyball Studies	Subject Fees: \$100
Recommended background: None	Contact: cambell.baker333@schools.sa.edu.au
	Learning Area: SIV

Student Experience - Year 11 Special Interest Volleyball A will:

- Cultivate cross-program connections through engaging with, and mentoring Year 9 SIV students.
- Offer practical and theoretical learning, using volleyball as the vehicle to engage in athlete development units of sport psychology (athlete wellbeing), skill learning (sport coaching), sports administration, and biomechanics.
- Provide opportunities for students to engage in sport/health-based career education and exploration.
- Explore the links between their learning and the development of their general capabilities (literacy, numeracy, personal and social, critical and creative thinking, ethical understanding, intercultural understanding, and ICT)

Assessment

Practical Inquiry (40%)

- Practical Inquiry 1 – Beach vs Indoor Comparison (video analysis)
- Practical Inquiry 2 – Squash (skill learning)

Connections (30%)

- Year 9 Challenge Day

Personal Venture (30%)

- Self-directed exploration – Sport Psychology

Leads to: Year 12 Integrated Studies - Volleyball Focus



Integrated Learning - Volleyball Studies B

Volleyball Studies B develops a range of transferable life skills that are applicable in volleyball and other areas of life, including numeracy, self-analysis and assessment, organisation, and collaboration.

i Length: Semester	SACE Credits: 10
Prerequisites: Successful completion of Year 10 Volleyball Studies	Subject Fees: \$100
Recommended background: None	Contact: cambell.baker333@schools.sa.edu.au
	Learning Area: SIV

Student Experience - Year 11 Special Interest Volleyball B will:

- Offer practical and theoretical learning, using volleyball as the vehicle to engage in athlete development units of data and statistics, biomechanics, and training principles and methods.
- Provide opportunities for students to engage in sport/health-based career education and exploration.
- Explore the link between their learning and the development of their general capabilities (literacy, numeracy, personal and social, critical and creative thinking, ethical understanding, intercultural understanding, and ICT).

Assessment

Practical Inquiry (40%)

- Practical Inquiry 1 – Video Skill Tutorial
- Practical Inquiry 2 – Statistics/Data Analysis

Connections (30%)

- Ekiden Relay – Training Principles and Methods

Personal Venture (30%)

- Self-directed exploration – Biomechanics

Leads to: Year 12 Integrated Learning - Volleyball Studies



Art and the Environment

Are you inspired by place? Explores the artist's relationship with the environment- spiritual, physical and psychological -through a variety of interpretations and art materials.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: \$25
Recommended background: Year 10 Art and /or an interest in the Visual Arts	Contact: yasmin.paterson519@schools.sa.edu.au
	Learning Area: The Arts

Student Experience

- This course explores how artists have responded to their environment through a variety of times and places. Artists from the past and present are investigated. You will learn techniques in a variety of art media including watercolour, mixed media, oil pastel, collage, paint, printmaking and clay. Students will produce a visual study analysing and investigating selected artists' ideas and working styles. You will create a Folio that develops your response to an environmental theme and a Final Product and Practitioner's Statement.
- Your work will be displayed in a final exhibition.

Assessment

- Visual Study 30%
- Folio 40%
- Product and Practitioner's Statement 30%

Leads to:

- Stage 2 Visual Art- Art focus
- Stage 2 Creative Arts



Creative Arts

Do you have a special art interest and ability that might be filmmaking, writing and performing music, working with clay, creating digital art?

i Length: Semester	SACE Credits: 10
Prerequisites: A specific interest and ability in an arts area.	Subject Fees: \$25
Recommended background: Experience and interest in an arts area.	Contact: yasmin.paterson519@schools.sa.edu.au
	Learning Area: The Arts

Student Experience

- In Creative Arts students will have the opportunity to work in a chosen art area that is suited to their abilities and skills. A variety of arts areas can be explored and this will depend on the student's interest and skill set. For example, students may work as choreographers, film makers, musicians, performers or ceramic artists. Students taking this subject learn about their specific art medium through a Practical Skills Folio, Product and Folio and an Inquiry.
- This is a subject that offers a personalised choice through the study of arts based subject.

Assessment

- Product 50%
- Folio (Practical Skills 30% and Inquiry 20%)

Leads to: Stage 2 Creative Arts.



Drama: Naturalism

What makes an Oscar winning performance? How do actors deliver authentic characters and what happens behind the scenes to make the world feel real?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: None	Contact: yasmin.paterson519@schools.sa.edu.au
	Learning Area: The Arts

Student Experience

- You will take a deep dive into directing, designing and acting, learning hands on and practical techniques for creating believable powerful performances. Using these skills you will create large and small scale live performances for the public.
- As a class you will view and participate in live theatre shows and workshops with industry professionals, responding creatively in a variety of ways.

Assessment

- Performance - 40%
- Creative Synthesis - 30%
- Responding to Drama - 30%

Leads to: Stage 2 Drama



Drama: Stage to Cinema

Love theatre? Love film? How can we blur the line between live and digital performance to tell stories in original ways?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: None	Contact: yasmin.paterson519@schools.sa.edu.au
	Learning Area: The Arts

Student Experience

- You will work with an award winning artist to learn how to direct or act for the camera, and understand the differences between stage and screen performances. As an ensemble you will create a show that integrates digital technologies into a live performance for the public, experimenting with new and innovative approaches to the production process. Finally, you will work in a production team to create an original film industry aligned short film, which will be entered in the Brighton Film Festival red carpet award ceremony!

Assessment

- Performance - 40%
- Creative Synthesis - 30%
- Responding to Drama - 30%

Leads to: Stage 2 Drama



Graphic Design

Graphic Design is visual communication through combination of text and image, e.g. logos, magazines, posters, etc. Understanding the 'Essentials of Graphic Design' is the focus.

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Year 10 Product and Environmental Design, Graphic Design and/or Visual Arts	Contact: yasmin.paterson519@schools.sa.edu.au
	Learning Area: The Arts

Student Experience

- This is an Arts based creative thinking approach where students explore a range of ideas, problem solving and media.
- Students will begin by investigating the essential elements of graphic design through a series of written, analytical and practical tasks, looking at techniques of composition and typography used in editorial design and presentation. The final visual study document will be presented using Adobe InDesign as a Zine.
- These skills are then used to develop a folio exploring the design process to resolve a graphic design brief and produce and evaluate a final product with a focus on building skills in Adobe Illustrator.

Assessment

- Students will be assessed through a variety of making (practical) and responding (written tasks) through the semester in the form of a Visual Study, Design Folio, Final Outcome and Practitioner's Statement.

Leads to:

- Stage 1 Product and Environmental Design
- Stage 2 Visual Arts- Design Focus



How Artists Work

What are the secret working styles of artists? How do artists achieve success in the making of their artworks?

i Length: Semester	SACE Credits: 10
Prerequisites: None	Subject Fees: None
Recommended background: Stage 1 Art and the Environment, Year 10 Visual Arts and /or an interest in the Visual Arts.	Contact: yasmin.paterson519@schools.sa.edu.au
	Learning Area: The Arts

Student Experience

- In this course you will learn how artists develop their ideas and folio work in the preparation of final artworks. You will gain insight into the working life of an artist and the variety of approaches that are possible in the making of art. Students learn how to develop personal ideas and topics. A variety of artists (contemporary and from the past) will be explored. Students will also be able to pursue skills in their chosen media. You will investigate artists' ideas and styles in a Visual Study and develop individual themes in a Folio and final Product and Practitioner's Statement. This course specifically prepares students for Year 12 Visual Art - Art focus.
- You will display your work in a final exhibition.

Assessment

- Visual Study 30%
- Folio 40%
- Product and Practitioner's Statement 30%

Leads to:

- Stage 2 Visual Arts - Art focus
- Stage 2 Creative Arts



Jewellery Manufacturing

Do you want to make funky jewellery to match that new outfit?

i Length: Semester

SACE Credits: 10

Prerequisites:

Subject Fees: \$30

None

Contact: yasmin.paterson519@schools.sa.edu.au

Recommended background:

Learning Area: The Arts

None

Student Experience

- You will design and create various jewellery pieces using a range of different materials and techniques. These include but not limited to; wire, polymer clay, resin, metal, wood, paper, recycled materials and laser cutting.

Assessment

- Assessment type 1: Product 50%
 - support material, product and reflective statement
- Assessment type 2: Folio 50%
 - practical skills task, written inquiry.

Leads to:

- Creative Arts
- Visual Design



Media Studies

Are you interested in learning about the film making process?

i Length: Semester

SACE Credits: 10

Prerequisites:

None

Subject Fees: None

Recommended background:

None

Contact: yasmin.paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

- You will analyse, view, write, and create a variety of media products within areas of the media you are interested in, for example, music videos, advertising, short films, documentaries, animation or social media. You will learn to use the production process: pre-production, production and post-production including writing screenplays, creating storyboards, filming using video cameras and editing with Premiere Pro.

Assessment

- Folio: 2 exploration tasks 30%
- Interaction Study: 20%
- Products: 50%

Leads to:

- Media Studies
- Creative Arts



Product and Environmental Design

Product Design: the design of everyday objects ranging from lighting, fashion, furniture, jewellery, etc.

Environmental Design: creating human designed environments including architecture, interior, landscape, etc.

i **Length:** Semester

SACE Credits: 10

Prerequisites:

Subject Fees: None

None

Contact: yasmin.paterson519@schools.sa.edu.au

Recommended background:

Learning Area: The Arts

Year 10 Design or Visual Arts

Student Experience

- This is an Arts based creative thinking approach where students explore a range of ideas, problem solving and media.
- Students begin by exploring their own design aesthetic, the works of others and techniques for producing and presenting works of product and environmental design. This will be completed as a visual study through a series of written, analytical and practical tasks.
- These skills are then used to develop a folio exploring the design process to resolve a design brief from product or environmental options to suit students' interests, and produce and evaluate a final product with an emphasis on a range of materials to suit students' preferences such as model making, clay, resin, and laser cutting.

Assessment

- Students will be assessed through a variety of making (practical) and responding (written tasks) through the semester in the form of a Visual Study, Design Folio, Final Outcome and Practitioner's Statement.

Leads to:

- Stage 1 Graphic Design
- Stage 2 Visual Arts - Design Focus



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